



kehillath shalom newsletter

קהילת שלום

April 2023
Nisan/Iyar 5783

 **RECONSTRUCTING
JUDAISM**
Deeply rooted. Boldly relevant.

Rabbi's Reflections

Connecting Communities

BY RABBI LINA ZERBARINI



Four years ago, several of our members attended a commemoration at Masjid Noor in Huntington following the anti-Muslim shooting in New Zealand. At that event, we met Dr. Sara Siddiqui, a leader in her congregation and in Huntington, who took us on a tour of the mosque. That act of support and solidarity sparked a growing connection between our communities. Since then, we have had three gatherings, with a fourth scheduled for Friday, April 14th.

This is a time of increased hate activity and rhetoric against minorities in general and Jews and Muslims in particular. In response, we join together to build relationship and form a coalition of solidarity.

This response to hate is not new: our sacred texts offer us examples of people from other communities who helped and even saved the lives of Israelites. In the time of our oppression in Egypt, there were multiple saviors. First, there are the midwives – it seems likely that they were Egyptian “midwives to the Hebrews” and not “Hebrew midwives.” These women performed the first recorded act of civil disobedience in history/literature when they defied Pharaoh’s order to kill the Hebrew baby boys. Pharaoh’s daughter saved Moses out of the Nile. Yitro, Moses’ Midianite father-in-law, gave him refuge when he fled Egypt

and then guided him to set up an effective and efficient system to administer the community. Later, Rahav protected Joshua and Caleb as they scouted the Land. In the book of Judges, Yael (whose husband is a descendent of the aforementioned Yitro) killed Sisera, the enemy general fighting Deborah and Barak.

Our tradition offers a model of wisdom and heroism from outside the community which has been demonstrated in history as well. Sugihara, Schindler, and Sendler are but a few of the more

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Dr. Sara Siddiqui (left), Rabbi Lina and Barbara Heller (center back), Bernice Luken-Celentano (right), and members of the Muslim community at the fund-raiser for Turkish earthquake relief.

One link, One Meeting ID#, for MOST KSS meetings!

Meeting ID#: 882 6522 6225

Password: 046 425

By Phone: 1 646 558 8656

or click this link:

[https://us02web.zoom.us/j/88265226225?](https://us02web.zoom.us/j/88265226225?pwd=MoZVcHRWEZjeElod1VNajJ6UlnzUT09)

[pwd=MoZVcHRWEZjeElod1VNajJ6UlnzUT09](https://us02web.zoom.us/j/88265226225?pwd=MoZVcHRWEZjeElod1VNajJ6UlnzUT09)

Connecting Communities

(Continued from page 1)

well-known names. Yad VaShem includes more than 28,000 individuals as Righteous Among the Nations.

In some cases, helpers came forward of their own accord and in others, people needed to be asked. Recently, we were asked to show solidarity with our Muslim dialogue partners as they organized a fundraiser for the victims of the earthquake in Turkey. Three of us attended and our presence was much appreciated by the organizers. The Consul General of Turkey acknowledged with gratitude the presence of the Jewish community.

This year, Ramadan and Passover coincide. Our communities will be celebrating joyful, festive, and holy days together. There is history of Jewish and Muslim communities celebrating holidays together, such as Mimouna, a holiday from Morocco. Moroccan Jews would give their flour, yeast and grain that was remaining before Passover to their Muslim neighbors and in return, Muslim neighbors were the first visitors to Jews after Passover bringing them sweets and other food items that

were now permissible.

A member of our dialogue group invited us to celebrate Ramadan at Iftar, the traditional meal breaking the sunrise-to-sunset daily fast. This is a wonderful opportunity to experience the holiday and learn and share how what meaning we each find in our respective celebrations of the season.

Passover falls at the full moon of Nisan, the month of spring, which has a special blessing. This month we are to go outside and proclaim a blessing on seeing a flowering fruit tree. While some have the tradition of doing it as early in the month as possible, some do it on Mimouna – the day after Passover. This is the blessing:

Blessed are You, Holy One our God, Guide of the universe, Who has made nothing lacking in the world, and created in it good creatures and good trees that humans can take pleasure from.

May we acknowledge the many “good creatures” in our world and take pleasure from our connections. May we support each other and may our relationships blossom like the trees and bear fruit!



KSS WANTS YOU!

We are seeking volunteers for all of our committees. Whether you have been a member for many years, or have just joined us recently, we can use your help in many different capacities to ensure Kehillath Shalom meets all of our members' needs. Would you like to be a part of our board? We currently need a Recording Secretary to finish out this year until July 31, 2023. Longevity is not required. If you have ideas about rituals, including Shabbat services and holidays, fundraising, and the operation and security of the building, your assistance would be greatly appreciated. Other committees include Membership, Programming, and Torah School. We also have a Committee for Racial Justice, and Israel Connections and Jewish Affairs. As it has been said, “It takes a village,” or in this case a congregation. Feel free to contact Bev (631-806-5124, bevycd@aol.com) or Gail (516-508-1978, GailatKSS@gmail.com). We would love to hear from you.



So, You Think You Know Matzo?

BY GAIL SACHS

The Jewish calendar is full of holidays with rich food histories. Whether it's latkes for Hanukkah or Hamantaschen for Purim, food is inextricably linked to celebrating for the Jewish people. One of the religion's most iconic holiday foods is eaten during Passover, which commemorates the Israelites' departure from ancient Egypt. Available in sheet or meal form, matzo becomes ubiquitous around the holiday, making appearances in appetizers, main courses and even desserts. Love it or loathe it, this little cracker has a big history.

Often, the history of the Jews is one of upheaval rather than stability. It is the story of migration, change, renewal...and more. Through it all, one phenomenon has endured and held its own for millennia: a very humble food product fashioned from wheat, water and salt. Matzo.

Each year come Passover time, the shelves of supermarkets throughout North America are crowded with box after box of nearly identically perforated sheets of matzo. How many ritual foodstuffs do you know that go back that far and are mass produced today?

Rabbi Dov Behr Manischewitz, an astute businessman, created America's very first matzo factory in Cincinnati, Ohio, in the 1880s. He took great pains to secure the approval of the leading Torah sages of Jerusalem, cultivating close ties with the rabbinical establishment and demonstrating his religious rectitude and noble intentions by creating a yeshiva in Jerusalem.

By 1920, Manischewitz was the largest matzo producer – at 1.25 million rectangular sheetlike matzos a day – but it always adhered to the original kosher rules. As Manischewitz's popularity grew, so did the general perception of matzo. Gone were the lumps and bumps of homemade matzo; machine-made matzo was uniform in size, shape, taste and texture. Manischewitz endured some controversy for his use of machines, but after he spent thirteen years studying the Talmud in Jerusalem, even the most hardened traditionalists eventually considered him an acceptable authority on matzo. The Manischewitz family sold the com-

pany in 1990 for \$42.5 million.

Other machine-made-matzo companies sprang up around the country, and by the mid-twentieth century, matzo was available in nearly every grocery store. The crisp, crackerlike bread became popular with Gentiles, and soon companies were producing flavored matzo, spiced matzo and matzo covered in chocolate. Organic and gluten-free versions of the food are now available for those who don't consider the unleavened sheets healthy enough. "People started buying flavored matzo year-round sometime over the last few decades," says Alan Adler, director of operations for the family-run Streit's, which has been operating out of



the same Manhattan location since 1925. Streit's offers every kind of matzo, from unsalted to sun-dried tomato, although Adler says the Passover-approved matzo – supervised by rabbis holding stopwatches to monitor the 18-minute rule – is still the most popular. "For the bad rap it gets at

the holiday as being the bread of affliction, I guess it's still pretty good."

So how did it happen that water, eggs and butter found their way into a pan? No one can know. But I think of my father. The man always dunked cookies in milk, crumbled crackers in soup, dipped matzo in his morning coffee. That's right...coffee. If my father can do that, it isn't hard to imagine some other Jew out there in the world deciding one day to break his matzo in pieces and sprinkle it into an omelet. Things catch on. Improvements are made. Traditions are born.

A dish of soaked and scrambled matzo might not sound terribly exciting, but it gets its staying power from family tradition and memory as much as from flavor.

Gil Marks, in his *Encyclopedia of Jewish Food*, asserts that matzah brei as a fried matzah-and-egg dish originated in North America. He notes the publication of a recipe for "Fried Matzos," consisting of soaked whole matzah fried in butter or schmaltz, in *The Jewish Manual* (London, 1846). However, egg-based recipes

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SO, YOU THINK YOU KNOW MATZO?

(Continued from page 3)

began to be published in early Jewish-American cookbooks, including Aunt Babette's (1889 edition) and *The Settlement Cookbook* (1901). These early recipes called for whole matzahs or large, broken pieces of matzah to be dipped in beaten egg and then fried. Marks credits the development of matzah brei – in which crumbled pieces of matzah and beaten egg are combined before frying – to the influence of Eastern European Jewish immigrants to the United States. Marks adds that the introduction of machine-made matzah produced “a slightly thicker and flakier matzah than that made by hand” and is the ideal type of matzah to use for this dish.

Matzo Facts:

1. A matzo bakery was invited to the 1938 New York World's Fair, but for unknown reasons never appeared.

2. In 1973, Apollo 17 astronaut Gene Cernan shouted, “Man, oh, Manischewitz,” the matzo company's slogan, in the middle of his moonwalk.

3. In 2008, competitive-eating champion Joey Chestnut ate 78 matzo balls in eight minutes for a \$1,500 prize.

4. Leftover matzo makes a good drink coaster.

5. 20 things to do with leftover Matzo

<https://www.youtube.com/watch?v=xMSEFCQCKPo>

❖

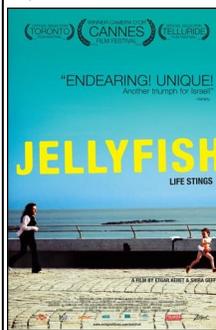
MOVIES & MUNCHIES

Meduzot (*Jellyfish*)

Wednesday, April 19

7:30 pm

Meduzot (Jellyfish), the winner of the Camera d'Or at the 2007 Cannes Film Festival, was written by the celebrated Israeli author, Etgar Keret, and



his wife, screenwriter Shira Geffen. It takes place in Tel Aviv and tells the stories of three troubled young women who have lost their way: a bride, an aimless young woman and a mysterious child, and a Filipina caregiver and her cranky charge. Their lives are not interlocked, but their paths briefly cross for a few days in Tel Aviv. There is a mystical vision (or memory) that inexplicably spans a generation. This is a whimsical, yet serious, comedy that explores modern-day loneliness and alienation. It has been called “a little piece of cinematic poetry.”

Widely available in Nassau and Suffolk libraries. (Search for *Meduzot*, not *Jellyfish*!)

Please view this film at home at your leisure and join us on Zoom Wednesday, April 19 at 7:30 pm. RSVP to doloresw324@aol.com or loish4@aol.com. ❖

Yom HaShoah Commemoration

April 17 at 7 pm

Temple Beth El

660 Park Avenue, Huntington



KEHILLATH
SHALOM
SYNAGOGUE



Temple Beth El
of Huntington



Kehillath Shalom Synagogue
Community Seder

April 6@6:30 pm



Join with friends and family for song, storytelling, celebration, and delicious food.

Adults

\$54

Children 5-17

\$27

Children under 5

Free

Click [here](#) to register by March 30



**Nedaber Ivrit!
Let's Speak Hebrew!**



**Conversational Hebrew group forming
All levels welcome**

**Contact Dinah if you would like to participate
dinahmark4@gmail.com**

Wednesdays @ 1 pm in person only

Iftar Gathering

Friday, April 14 @ 6:30 pm

RSVP by April 11 for Location

Rabbi Lina: rabi@kehillathshalomsynagogue.org

Shazia: emwon01@gmail.com



Join our deepening Muslim-Jewish dialogue for our fourth gathering.

We will be welcomed by a Muslim family in Dix Hills for the celebration of Iftar, the breaking of the Ramadan fast.

You are welcome to bring food to share.

Israel 75 Live with Joel Chasnoff



Israel 75 Live with
Joel Chasnoff

May 2, 2023

LIVING IN THE LAND OF MILK AND FUNNY

Celebrating Israel at 75

Tuesday, May 2, 7:30 pm, at HJC

FREE

What's so funny about Israel? How about...everything! In *Living in the Land of Milk and Funny*, comedian Joel Chasnoff introduces audiences to the oys and joys of Israeli life, everything from supposedly English-speaking tour guides to government-sponsored Ulpan Hebrew classes and the culture shock he experiences as an *oleh hadash* (new immigrant). Unlike many Jewish comics, Joel bases his humor on real experiences and a deep love for Judaism and Israel, a love that shines through in performance.

Festival Service Torah School Matzo Brei Luncheon

Saturday,
April 8
@ 10 am

Shabbat/Festival Service followed by cooking and eating.

Hands-on learning for kids and adults.

Share your family's favorite way to cook and eat matzo brei. All are welcome!

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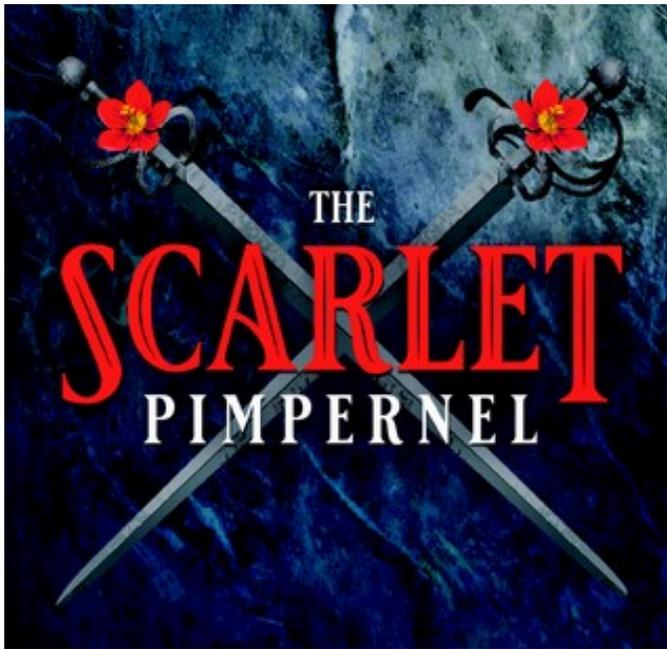
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SUBCOMMITTEE OF SOCIAL ACTION

If you would like to know more about a particular committee — what it does, how much time it entails, or anything else — please contact the people above. Asking for more information does not commit you to anything! But it could lead to a rewarding experience, working with others to strengthen and grow our community. ❖



THEATER PARTY

Sunday, April 23

2:00 pm

The KSS Membership Committee has reserved a block of tickets at the Engeman Theater in Northport to see the swash-buckling, action-packed musical, *The Scarlet Pimpernel*, with Actors' Equity performers.

One reviewer said, "Featuring a Broadway-worthy cast, this visually stunning production exploded with powerhouse vocals that blew the roof off."

Tickets are \$70; call the KSS office, 631-367-4589, for availability. ❖

Do You Zelle?

KSS can now receive payments through Zelle, the quick, convenient, no-fee online payment system used by Bank of America, Capital One, Chase, Citi, and many other banks.

Make donations, pay for special events, pay dues — no checks, no stamps, no fees. Log into your bank account, find Zelle, and send to kehillathshalom@optonline.net.

Note: Do NOT Zelle to the office phone! It won't work!

Easy as aleph, bet, gimel! ❖

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The Gifts Received

GENERAL FUND

HOWARD ROSOFF

BRENDA BERNSTEIN, in honor of Dolores Weinberg

MICHAEL & KATHY SOLOMOWITZ, for yahrzeits of grandmother REBECCA NATHANSON and father MURRAY SOLOMOWITZ

CAROL RUBIN, for the yahrzeit of her mother, BERTHA TASHOFFER TEICHMAN

JUDY WINARD, for the yahrzeit of GUS PEARLMAN

LOIS HASS, in memory of JOSEPH FEINSTEIN

DOLORES WEINBERG, in memory of DOTIE McMILLAN

DOLORES WEINBERG, for the yahrzeits of LILLIAN & SAMUEL WEINBERG

ISRAEL CONNECTIONS COMMITTEE

JUDY DAVIS & MORT KISSEN, for yahrzeit in memory of JEROME & GOLDIE STEIN

LONG ISLAND JEWISH FILM FESTIVAL

APRIL 14-16 AT CINEMA ARTS CENTRE

This brand-new festival, hosted for the first time at the Cinema Arts Centre, will consist of a three-day celebration of Jewish Cinema and culture, and will feature films that include thought-provoking documentaries, captivating dramas, and historically significant films, all curated by David Schwartz, Manager of Theatrical Programming at Netflix.

Spanning three days, Friday, April 14th to Sunday, April 16th, the Long Island Jewish Film Festival will present a selection of films at the forefront of Jewish cultural storytelling, including Ralph Arlyck's *I Like it Here*, Leon Prudovsky's *My Neighbor Adolf*, Ofir Raul Graizer's *America*, Fred Cavayé's *Farewell, Mr. Haffmann*, the Yiddish language Ukrainian film *Shttl*, and the rarely seen and historically important silent, *The City Without Jews*, performed with live klezmer accompaniment.

Tickets for individual films are \$10 for CAC members, \$15 for non-members, except for *The City Without Jews*, which is \$12/\$17. Click on each film title above to order tickets. A full-festival pass is available for \$48 CAC members or \$60 non-members; [click here](#) to order the pass.

CAC has made a special promo code available for KSS congregants and friends who do not have CAC membership. When ordering tickets, use promo code LJJFF2023 (Must be ALL CAPS) to receive the members' price on all tickets for the festival.

Scan the QR code on this page for more info or to order tickets, or [click here](#) to go to CAC's website. ❖

CINEMA
ARTS
CENTRE

Cinema Arts Centre
423 Park Ave
Huntington, NY 11743

Join us for the 1st Annual Long Island Jewish Film Festival. This three-day celebration of Jewish Cinema and culture will feature films that include thought-provoking documentaries, captivating dramas, and historically significant films, all curated by David Schwartz, Manager of Theatrical Programming at Netflix. Spanning three days Friday, April 14th to Sunday, April 16th, the Long Island Jewish Film Festival will present a selection of films at the forefront of Jewish cultural storytelling including Ralph Arlyck's *I Like it Here*, Leon Prudovsky's *My Neighbor Adolf*, Ofir Raul Graizer's *America*, Fred Cavayé's *Farewell, Mr. Haffmann*, the Yiddish language Ukrainian film *Shttl*, and the rarely seen silent, *City Without Jews*.

Tickets and more info



www.CinemaArtsCentre.org

CINEMA
ARTS
CENTRE

**The 1st Annual
Long Island Jewish Film Festival**



April 14 - April 16

Curated by David Schwartz, Manager of
Theatrical Programming at Netflix



<p>I Like It Here</p>  <p>With director Ralph Arlyck in-person Friday, April 14th at 7 PM</p> <p>A meditation on aging, survival, memory, and the connections we build with family, friends, neighbors, and strangers, Ralph Arlyck's utterly charming personal film asks, "How do we make the most of the precious time we have?" What started as a movie about his neighbor, a reclusive Hungarian immigrant, ended up as something universal, capturing the moments in daily life that reveal the pitfalls and pleasures of getting old. While always aware of mortality, it is a movie whose ultimate message is "E-chain."</p>	<p>Farewell, Mr. Haffmann</p>  <p>Saturday, April 15th at 7:00 PM</p> <p>Occupied Paris, 1941: as members of the Jewish community are instructed to identify themselves to authorities, a jewelry shop owner arranges for his family to flee the city and offers his employees the chance to take over his store until the conflict subsides. Adapted from an acclaimed play, <i>Farewell, Mr. Hoffmann</i> presents a world where lives are irrevocably shaped by the occupation. Rich in moral complexity, with several twists too good to spoil, this is grand, big-screen adult entertainment at its finest.</p>
<p>My Neighbor Adolf</p>  <p>Starring David Hayman and Udo Kier Saturday, April 15th at 1:00 PM</p> <p>In 1960s Colombia, a cantankerous Holocaust survivor passes his time tending to his garden and studying chess. His routine is interrupted by the arrival of a German man who he gradually becomes convinced is none other than Adolf Hitler. A surprisingly touching tale of loneliness and misunderstanding, it is also a master class in acting, with nuanced performances by the Scottish actor David Hayman and veteran German actor Udo Kier, who has worked extensively with top directors including Werner Herzog.</p>	<p>City Without Jews</p>  <p>With live accompaniment by Alicia Svigals & Donald Sosin Sunday, April 16th at 2:00 PM</p> <p>Directed by H. K. Breslauer, and based on the novel by Hugo Bettauer, <i>City Without Jews</i> predicted the rise of anti-Semitism in Europe. Set in the fictional Austrian city of Utopia, the story depicts the consequences of an anti-Semitic law forcing all Jews to leave the country. Shortly after the film's premiere, Bettauer was murdered by the Nazis. Shown in public for the last time in 1933 as a protest against Hitler's rise to power, the film contains ominous and eerily realistic sequences, such as shots of freight trains transporting Jews out of the city.</p>
<p>America</p>  <p>From director Ofir Raul Graizer Saturday, April 15th at 3:30 PM</p> <p>When an Israeli man returns home after ten years in America, an emotional encounter with a childhood friend and his future-wife will change everyone's lives. An engrossing drama that unfolds in lush landscape, <i>America</i> absorbs its characters, and the audience, in matters of life, death, and love. After the success of <i>The Cake-maker</i>, writer/director Ofir Raul Graizer returns with a film full of emotion and moral complexity, and beauty that is held together by three indelible performances by its unique stars.</p>	<p>Shttl</p>  <p>With star Moshe Lobel in-person Sunday, April 16th at 5:00 PM</p> <p>A Jewish village in Ukraine is on the verge of being invaded by Nazis. <i>Shttl</i> draws from the vibrant canons of a community with many differing reactions to the impending tragedy. Filmed in Ukraine, and edited to appear as one continuous shot, the camera never stops as it explores the rich world that it creates, and the vitality of lives about to be destroyed. Featuring a remarkable cast including Moshe Lobel (<i>Broadway's Yiddish Fiddler on the Roof</i> musical) and Yiddish-Bumet artist Carl Shubank.</p>

bagels & books and the author

Our March Bagels & Books discussion of *Plunder: A Memoir of Family Property and Nazi Treasure Hunters*, by Menachem Kaiser, turned out to be one of our most memorable ever. Almost all of us liked the book very much, and those who had listened to the audiobook, narrated by Kaiser himself, raved about it so highly that some of us plan on listening to it even after having read the book.

Plunder, which was named a *New York Times* Best Non-fiction book of 2021, is a brilliantly told story of Kaiser's quest to reclaim his family's apartment building in Poland, and of the astonishing entanglement with Nazi treasure hunters that followed. It is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance—material, spiritual, familial, and emotional.

Dolores Weinberg had emailed the author, asking about a mystery in the book, and invited him to join us on the morning of March 19. She was doubtful that he'd actually come, so when Menachem Zoomed in briefly at the start and said he'd return in a half-hour, we decided not to say anything to Dolores and let her be surprised. And was she!

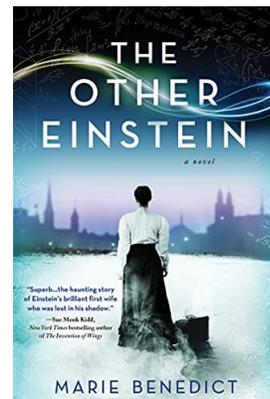
Rather than try to describe how this extraordinary B&B session went, I'll let you read the notes we sent Menachem afterward, which, collectively, touch on all the memorable aspects of the discussion.



Menachem Kaiser was a fabulous, unexpected surprise addition to our book group discussion this morning. So much so that for the first time I delayed preparing and eating my usual bagel & lox

bagels & books

Our April 16 book will be *The Other Einstein*, by Marie Benedict, the haunting story of Einstein's first wife, Mileva, who was lost in his shadow. Could the theory of relativity actually have been conceived by "the other Einstein"? In this fascinating and thoughtful novel, by the author of *The Other Woman in the Room*, we learn that this is more than possible. An intriguing reimagining of one of the strongest intellectual partnerships of the 19th century.



For the rest of the year, we will read:

May 21 — *The Vanished Collection*, by Pauline Baer de Perignon

June 25 — *A Bend in the Stars*, by Rachel Bar- enbaum

As of this writing, we are undecided as to whether we will be in person or Zooming, so be sure to watch TWAKS and email for info. ❖



with cream cheese, lettuce, tomato and onion until after I closed our Zoom meeting. His relaxed style made him easily approachable and thus resulted in a terrific discussion about the writing of the book, his experiences in Poland, his family and his childhood along with tremendous support for his actual reading of the book in its audio format and suggestions for making it into a film. Just "a nice Jewish boy" who happened upon some family history and took advantage of a turn of events that ultimately led him down an unanticipated yet fascinating road. I am truly thankful for the sharing of his journey with us and the rest of the world. Looking forward to attending in person the book release of the English translation of his great-grandfather's cousin, Abraham Kaiser's detailed diary notes. Until then, I say l'chaim!!!

Fondly, Barbara Kremen

Dear Menachem, thank you for joining our group and making the reading of your book more personal and meaningful.

Rita Fenderson

(Continued on page 11)

bagels & books and the author

(Continued from page 10)

Menachem, it was a privilege to have you at our book club. I enjoyed listening to your audio book, *Plunder*. Your vivid descriptions were so captivating...everything from the frustrations dealing with the courts to the light and happy memories of watching family films together. It was wonderful to have had the opportunity to hear you comment and answer our questions.

Best, Elizabeth Sabo

What an absolute delight it was to have Menachem join us today! I have no doubt we'd have had a really good discussion on our own, but to have him explaining how he came to write the book, how his family reacted to it, to hear the ins and outs of how he came to feel there actually was a book in this whole crazy adventure—they do say truth is stranger than fiction and this certainly proves it. It was lovely how comfortable he immediately was with us—you could sense it, and when he said at the end how he had difficulty relating to foreign audiences was when that comfort level really clicked for me. I'm always interested in the "behind-the-scenes" of anything, whether it's what goes on in a restaurant kitchen [really, not on reality tv] or how someone gets a book published and what's involved when you're dealing with multiple languages (of course: my field). I'm so glad Dolores contacted him and nudged him enough to get him to join us.

Best, Arlene Fell

It was wonderful having Menachem Kaiser join our Bagels & Books discussion of *Plunder*. He was so candid with his responses and so very personable. He provided additional insights into an extraordinary and very compelling account of his family's Holocaust history. It was a pleasure having him join our book discussion!

Lois Hass

Dear Menachem, Thank you for that wonderful surprise ending! Had you ended the book the way we expected, that would have made a nice, happy ending. However, the way you brought it to conclusion was so much more fun! I think it would have been too good to be true to have had Steve find the golden eggs. And the question of the tone of voice that was mentioned that Steve used, would have given us the answer as to whether or

not he had indeed found them. I think that you're a very multi-talented, thoughtful, sensitive person, & will do well in whatever you endeavor to do. You're very down-to-earth, humorous, & quite charming. I wish you great success & happiness. We'll look forward to hearing more from & about you in the future.

Best Wishes, Vicki Schwartz

On *Plunder*: What a relief—a Holocaust book that was not about the Holocaust. Early in the story, the author offered a picture of a family that was vibrant and living their life, people with whom you could identify and like. The Bubbe feeding her *anekels* scrambled eggs made with a lot of butter could be (and is) me. There is much more to draw from this book in an age when many families are returning to visit the homeland of those they have lost.

Barbara Heller

Dear Menachem, Thank you so much for taking the time to speak with us this Sunday. You certainly enhanced our discussion.

Ileen Koenig

Dear Menachem, I thoroughly enjoyed meeting you at our KSS book discussion. Your book presentation and descriptions of what went on behind the scenes on your journey of family discoveries were incredibly interesting. You are a wonderful storyteller, with a great depth of historical knowledge. Much success and support!

Dalia Rosenthal

Menachem Thanks so much for our 'surprise'! I loved hearing your own story with your own voice! I hope to listen to your audiobook. Looking forward to your movie!!!

Janet London

Hi Menachem, I'll add just a bit more to the above applause. You did a superb job narrating your book! You're intelligent, *haimish* and a *mensch!* I'm glad you have a sense of humor as well...you needed it dealing with me. Your visit with us was such a relaxed interaction it felt joyful. Everyone smiling said it all. Grateful for your time, explanations and your openness! Hoping you'll notify us about Abraham's translated tome. With a virtual hug,

Dolores Weinberg

Thanks to Barbara Kremen for the screenshots.



The Israel and Jewish Affairs Committee Presents

A Series of Forums and Discussions

THE MIDDLE EAST AND THE STATE OF ISRAEL



Ten Years of Forums: What We've Learned and What's Next

Saturday, April 29, Services at 10 am, Forum at 11:15 am

Moderated by Kehillath Shalom member Nissim Yehekel, Israeli native and frequent visitor.

April 21, 2023 Friday Night Forum: Report from the Pilgrimage



On March 16-19, Scott and Eva Ash, Howard and Deborah Globus, and Rabbi Lina Zerbarini joined 192 others for Reconstructing Judaism's Pilgrimage for Racial Justice to Atlanta, Montgomery, and Birmingham. They will share stories from the trip and reflect on their experience.

SHABBAT SERVICES

SATURDAY, APRIL 1

Torah Study (Prophets) 10 am

We expect to be learning Judges most of this month, but it is impossible to know ahead of time exactly what we will be reading on a specific Shabbat.

Tefilah 11:15 am

Learners' Service

Torah Portion: *Tzav, Leviticus 6:1—8:36*

God explains to Moses burnt offerings, meal offerings, sin offerings, guilt offerings, offering of ordination, and the sacrifice of well being. The Israelites are commanded to bring the offerings to the priests. God instructs Moses on how to ordain Aaron and his sons into the priesthood.

FRIDAY, APRIL 7

Candlelighting on Zoom 6:30 pm

SATURDAY, APRIL 8

Festival Service 10 am

Matzo Brei luncheon to follow

Torah Portion: *Pesach Shabbat Chol HaMoed Exodus 33:12—34:26; Numbers 28:19-25*

God promises Moses that God will lead the people. God places Moses in the cleft of the rock and shields him while passing before him. God commands Moses to carve the second set of tablets and Moses ascends Mount Sinai with them.

FRIDAY, APRIL 14

Iftar Gathering 6:30 pm

SATURDAY, APRIL 15

Torah Study (Prophets) 10 am

Tefilah 11:15 am

Torah Portion: *Shemini, Leviticus 9:1—11:47*

Moses tells Aaron of God's requirements for sin offerings. Two of Aaron's sons are destroyed because they didn't follow God's instructions. The rules of kashruth are described.

FRIDAY, APRIL 21

Welcoming Shabbat Service 6:30 pm

Forum: Report from the Pilgrimage for Racial Justice

SATURDAY, APRIL 22

Tefilah 10 am

Israel Forum 11:15 am

Torah Portion: *Tazria-Metzora, Leviticus 12:1—15:33*

Rules of ritual uncleanness and purification following childbirth. Rules of ritual uncleanness pertaining to skin disorders such as leprosy, burns, and baldness. More about ritual uncleanness, including the earliest known description of house mold; and rules involving menstruation.

FRIDAY, APRIL 28

Candlelighting on Zoom 6:30 pm

SATURDAY, APRIL 29

Tefilah 10 am

Israel Forum 11:15 am

Torah Portion: *Achrei Mot-Kedoshim, Leviticus 16:1—20:27*

Instructions for Aaron, the High Priest, to make a sin-offering on the Day of Atonement. Forbidden sexual relations and activities, and proscription of human sacrifice.

"The Holiness Code." Guidelines for moral, ethical, and sexual conduct. Directions for setting apart clean from unclean beasts, as the Israelites are set apart from other peoples. ❖

Caring & Sharing

Our deepest condolences are extended to RABBANIT DINAH MARK and RABBI LINA on the recent passing of Dinah's mother, BEATRICE MARK.

Born and raised in Bucharest, Romania, Beatrice lived a full life - geographically and relationally. Life in Bucharest, Paris, Holon (Israel), and New York connected her to people and place.

Beatrice had a talent for relationship. She maintained lifelong friendships from her school days in Romania, with relatives in France, with co-immigrants in Israel, and with New York colleagues and neighbors, even when separated by oceans.

Married to her husband Joseph for 61 years until his death in 2017, theirs was a partnership of shared journeys and challenges, adventures, and love. Their daughter Dinah was the earth, the moon, and the stars to them. When Lina joined the family in 2007, she was a recipient of this love.

May you be comforted among the mourners of Zion and Jerusalem, and may you know no more sorrow.



Purim Celebration

A merry time was had by all at our Purim celebration on March 6, with *The Megillah of Oz*, starring VICKI and DAVID SCHWARTZ as Queen Esther and King Achashveyros, NATE GERROLD as Mordechai, ETHAN GOLDBERG as Haman, KAILEN LEVITT as Vashti, and RHYA GERROLD, MARA ESPOSITO, DAWN GOLDBERG, and BEV MANNIX in supporting roles. RABBI LINA and ABBY PARISER provided narration in Hebrew and English.

Dinner was pizza; dessert, for which we thank MARGARET ROCHE, was an array of hamentaschen from various local bakeries. Our taste testers rated Buttercookie Bakery highest, followed by Bagel Boss, and then Copenhagen and Zucker's. And we had hamentaschen dough and assorted fillings, thanks to RABBI LINA, with which we made our own hamentaschen to take and bake at home. ❖



Purim Celebration



Let's Light Candles Together



Friday evenings, 6:30

(When nothing else is scheduled)

We'll share, sing, and bring Shabbat peace.

Join Zoom Meeting by computer:

<https://zoom.us/j/88265226225>

Or Phone: +1 646 558 8656

Meeting ID: 882 6522 6225,

Password 046 425

We will learn, study, share, pray.
As usual, come for Torah Study or Service or Both!

Join Zoom Meeting by computer:
<https://zoom.us/j/88265226225>

Or phone: +1 646 558 8656

Meeting ID: 882 6522 6225,

Password 046 425

Kehillath Shalom Synagogue



**Shabbat Morning
Torah Study 10 am
Service 11:15 am**

Morning Gathering Stillness, Meditation, Blessings

Morning Gathering: Tuesday & Friday Mornings at 8 am

Establish a strong, centered, calm foundation for the day.

Join Zoom Meeting by computer <https://zoom.us/j/788752335>

or by phone: 1 646 558 8656 US (New York)

Meeting ID: 882 6522 6225, Password 046 425



April 2023

Nisan/Iyar 5783



Sun

Mon

Tue

Wed

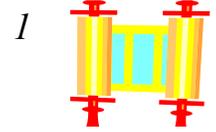
Thu

Fri

Sat



Morning Gathering
Tuesdays and
Fridays 8 am



Torah Study 10 am
Tefilah 11:15 am
Learners' Service

2 3



Erev Passover
First Seder

No Conversational
Hebrew

Second Night Seder
Community Seder
6:30 pm

No Lunch & Learn

Candlelighting
6:30 pm on Zoom
No Morning
Gathering

7:08

Shabbat Pesach
Festival Service with
Torah School 10 am
Matzo Brei Luncheon
to follow

9 10

11

12



No Conversational
Hebrew

Lunch & Learn
12:30 pm

Board Meeting
7:30 pm

Iftar Gathering
6:30 pm

No Candlelighting
7:14

Torah Study 10 am
Tefilah 11:15 am

Newsletter Deadline



Bagels & Books
The Other Einstein
10 am
Rosh Chodesh Group
10 am

Yom HaShoah
Commemoration
7 pm
Temple Beth El

Conversational
Hebrew with Dinah
1 pm
Movies & Munchies
Meduzot 7:30 pm

Lunch & Learn
Jewish Humor
12:30 pm

Shabbat Evening
Service 6:30 pm
Forum Pilgrimage for
Racial Justice

7:21

Torah Study 10 am
Meditation Service
11:15 am



25



Theater Party
The Scarlet Pimpernel
2 pm

Conversational
Hebrew with Dinah
1 pm

Lunch & Learn
Jewish Humor
12:30 pm

Candlelighting
6:30 pm on Zoom

7:28

Tefilah 10 am
Israel Forum
11:15 am



Torah School Trip to
Lower East Side
HUMuS @ CAC
3 pm

*Living in the Land of
Milk and Funny*
HJC 7:30 pm

Conversational
Hebrew with Dinah
1 pm

Lunch & Learn
Topic tba
12:30 pm

Soup Shabbat
7:30 pm

Torah Study 10 am
Tefilah 11:15 am
Learners' Service